

Education

- 2007 M.F.A., San Francisco Art Institute, San Francisco, CA
- 2003 B.F.A., Painting, Psychology minor, Arizona State University, Tempe, AZ
- 2002 Leeds University, Leeds, UK

Awards & Residencies

- 2022 The Lab, Artist In Residence, San Francisco, CA
- 2018 This Will Take Time, Artist In Residence, Point Arena, CA
- 2017 Artadia Award, San Francisco Bay Area
- 2017 Recology, Artist In Residence, San Francisco, CA
- 2016 Art + Process + Inquiry, Artist In Residence, Mills College, Oakland, CA
- 2016 The Harbor, Artist In Residence at Beta-Local, San Juan, Puerto Rico
- 2014 California Humanities: Community Stories Grant (with Headlands Center for the Arts)
- 2014 Headlands Center for the Arts, Artist in Residence, Sausalito, CA
- 2010 Alternative Exposure Grant, Southern Exposure, San Francisco, CA

Solo Exhibitions

- 2017 *Summer Night Forever*, Recology, San Francisco, CA
- 2016 *A Remove, A Plan, A Plot*, San Francisco Arts Commission, San Francisco, CA
- 2015 *After-Hour*, Interface Gallery, Oakland, CA
- 2010 *Understanding A Whale Fall/Whale Watch*, Adobe Books Gallery, San Francisco, CA
- 2010 *Lamp*, Cosign Projects, St. Louis, MO

Commissions

- 2022 *Our Shiver, The Lab*, San Francisco, CA (website project & publication)
- 2016 *The Key Room*, Headlands Center for the Arts, Sausalito, CA (permanent installation)

Solo/Two Person Performances & Projects

- 2022 *JOAN5000*, sculpture + performance, SFMOMA Soap Box Derby, San Francisco, CA
- 2017 *The light that elongated the day*, public six-week workshop, Museum of Capitalism, Oakland, CA
- 2016 *Lights Out Evacuation*, performative lecture, Headlands Center for the Arts, CA
- 2016 *Nets for the Unweighable*, Performative Lecture, Beta-Local, San Juan, Puerto Rico
- 2016 *Nets for the Unweighable*, Performative Lecture, Mills College Art Museum, CA
- 2016 *Nets for the Unweighable*, Performative Lecture, Headlands Center for the Arts, CA

- 2014 *Selections from the Archive*, ongoing series of object displays at the Headlands Center for the Arts, Sausalito, CA
- 2014 *Fathoming A Cave*, Performance with Laura Steenberge, Southern Exposure, CA
- 2014 *Whale Talk*, Oakland Museum of California, Oakland, CA
- 2013 *Gray Grey Whale* screening at The Golden Hour, S.H.E.D. Projects, Oakland, CA
- 2012 *The Rise and Fall of Escalators*, AMC Van Ness Theater Building, San Francisco, CA
- 2010 *Whale Watch Walk*, Reading and walking tour, Adobe Books in San Francisco, CA

Group Exhibitions

- 2022 *In Good Company*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- 2021 *Pulled Apart*, Thacher Gallery, University of San Francisco, San Francisco, CA
- 2020 *Studio Visit*, Thacher Gallery, University of San Francisco, San Francisco, CA
- 2019 *Border Control*, Stamps Gallery, University of Michigan, Ann Arbor, MI
- 2019 *Recology*, San Francisco Dept of the Environment, San Francisco, CA
- 2019 *Lots of Flying Objects*, Beta-Local residency project, Queens Museum, Queens, NY
- 2019 (inter)facin, Thompson Gallery, San Jose State University, San Jose, CA
- 2018 *HB/AV*, Heavy Breathing, Online Project, San Francisco, CA
- 2018 *Bay Area Now 8*, Yerba Buena Center for the Arts, San Francisco, CA
- 2018 UNTITLED Art Fair, Artadia booth, San Francisco, CA
- 2017 *Museum of Capitalism*, Oakland, CA
- 2016 *Art + Process + Inquiry*, Mills College Art Museum, Oakland, CA
- 2015 *(Processing)*, UC Berkeley Worth Ryder Gallery, Berkeley, CA
- 2015 *Radical Medicine: Part One*, Krowwork, Oakland, CA
- 2015 *Everybody's Ocean*, Santa Cruz Museum of Art and History, Santa Cruz, CA
- 2014 *White Hot Lamp Black*, Southern Exposure, San Francisco, CA
- 2014 *Many Places at Once*, Wattis Institute for Contemporary Arts, San Francisco, CA
- 2014 *Magical Thinking*, Root Division, San Francisco, CA
- 2013 *RELAY RELAY*, Ortega y Gasset Projects, Brooklyn, NY
- 2013 *Colpa Press* at Will Brown, San Francisco, CA
- 2013 *Supra Natural*, Berkeley Arts Passage, Berkeley, CA
- 2012 *DEEP DOWN AND BUILDING UP*, Stairwell's project, Noonan Building, San Francisco
- 2012 *DocumentO*, Krowwork Gallery, Oakland, CA
- 2011 *Hypothesis: An Art/Science Fair*, The Lab, San Francisco, CA
- 2011 *A Brief Sign*, MacArthur b arthur, Oakland, CA
- 2011 *Wasteland*, SOAP Gallery, San Francisco, CA
- 2011 *MNEME*, MacArthur b arthur, Oakland, CA
- 2010 *Hidden Geographies: Oil, Water & Birds*, Pterodactyl Project Space, Philadelphia, PA
- 2010 *Lapse*, Lobot Gallery, Oakland, CA
- 2010 *Top Ten*, MacArthur b arthur, Oakland, CA
- 2009 *Losing Yourself*, Welch Gallery, Georgia State University, Atlanta, GA
- 2008 *Code-Switchers*, The Lab, San Francisco, CA
- 2007 *I.O.U.*, Mission 17, San Francisco, CA
- 2007 *Grounded?*, Southern Exposure, San Francisco, CA

Bibliography

- 2018 Ian Stewart, "Making Waves: 100 Artists Putting the East Bay on the Map," San Francisco Magazine, June 2018
Aaron Harbour, "Bay Area Now 8 Interviews/Carrie Hott," Journal.fyi, August 2018
- 2017 Kriston Capps, "Oakland Gets a Marxist Pop Up: 'The Museum of Capitalism'," CityLab, June 2017
- 2017 Leslie Katz, "From Garbage to Gallery: How Artists Mine Your Junk", CNET May 2017
- 2017 Sarah Hotchkiss, "Your Trash is Treasure for Three Artists at Recology", KQED Visual Arts, May 2017
- 2017 Alex Mak, "Making Electronic Art Out of San Francisco Garbage" Broke Ass Stuart, May 2017
- 2016 Sasha Archibald, "The Key Room", X-TRA Magazine, September 2016
- 2016 Danica Willard Sachs, "The Key Room", Art Practical, May 2016
- 2016 Sarah Hotchkiss, "Carrie Hott Unlocks Mysterious Key Room at the Headlands", KQED Visual Arts, March 2016
- 2016 Glossary Magazine, "The Key Room by Carrie Hott", March 2016
- 2015 BLOUIN ARTINFO Modern Painters, "24 Artists to Watch", January 2015
- 2015 Leora Lutz, "Carrie Hott: Conceptual Practice with the Night", Whitehot Magazine of Contemporary Art, March 2015
- 2015 SFAQ Pick, "After-Hour, Carrie Hott at Interface Gallery, Oakland", January 2015
- 2014 Leeza Meksin, "Mail Art for LANDLESSNESS", Temporary Art Review, June 2014
- 2014 Suzanne L'Heureux, "White Hot Lamp Black", Daily Serving, February 2014
- 2013 The Aphorists, 'Episode 10: Chopping it Up With Carrie Hott', February 2013
- 2012 Aaron Harbour + Jackie Im, "Neither Here Nor There", Stairwell's, March 2012
- 2010 Kara Q. Smith, "From A Sub-Sub," Artslant, San Francisco, October 2010
- 2010 Keith Bowers, "Watching the Act of Watching," SF Weekly, September 2010
- 2010 Sandra Silvoy, "SOAP asks artists to consider soap," KQED Visual Arts, August 2010

Panels & Lectures

- 2022 Panelist, Artist Panel for *In Good Company*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- 2019 Panelist, *Smarter Light*, Border Control Conference, University of Michigan, Ann Arbor, MI
- 2019 2 Artists x 3 Questions, Yerba Buena Center for the Arts, San Francisco, CA
- 2019 Living Room Light Exchange, New Media Artist Talks, San Francisco, CA
- 2018 LASER Talk, Stanford University, Palo Alto, CA
- 2017 LASER Talk, UC Berkeley, Berkeley, CA
- 2017 Artist Talk and reviews, California College of the Arts, San Francisco, CA
- 2017 Artist Talk and workshop, Mills College, Contemporary Theory, Oakland, CA
- 2017 Artist Talk, UC Berkeley, Installation class, Berkeley, CA

- 2016 A+P+I Lecture, Mills College, Oakland, CA
- 2016 Artist Talk, California College of the Arts, Professional Practices, San Francisco, CA
- 2015 Artist Talk, Sonoma State University, Sonoma, CA
- 2015 Artist Talk, San Francisco Art Institute, Archive Practices, San Francisco, CA
- 2015 Artist Talk, San Francisco State University, Professional Practices, San Francisco, CA
- 2015 Artist Talk, California State University, Hayward, San Francisco, CA
- 2014 Blackout Conversation with Amy Ho, Et Al, San Francisco, CA
- 2014 Artist Talk, Mills College, Interdisciplinary Practices class, Oakland, CA
- 2012 Invited Speaker at ISEA 2012, *Cover Fire: A Survey of Blackouts*, Albuquerque, NM
- 2011 Panelist, *The Money Issue*, Root Division, San Francisco, CA
- 2010 Panelist, *Beginning and End of Representation*, Curiouser Conference, Virginia Commonwealth University, Richmond, VA
- 2010 Artist Talk, Coral Street Arthouse, Philadelphia, PA
- 2009 Panelist, *Painting Props: The Imagined Existence of Staged Objects*, SECAC Conference, University of South Alabama, Mobile, AL

Collections

Mills College Art Museum
 Recology San Francisco

Teaching

- 2022- Term Associate Professor University of San Francisco, San Francisco, CA
- 2019-2021 Visiting Lecturer, University of California Berkeley, Berkeley, CA
- 2019-2021 Part-Time Faculty, University of San Francisco, San Francisco, CA
- 2018-2019 Lecturer, San Jose State University, San Jose, CA
- 2017 Visting Faculty, San Francisco Art Institute, San Francisco, CA